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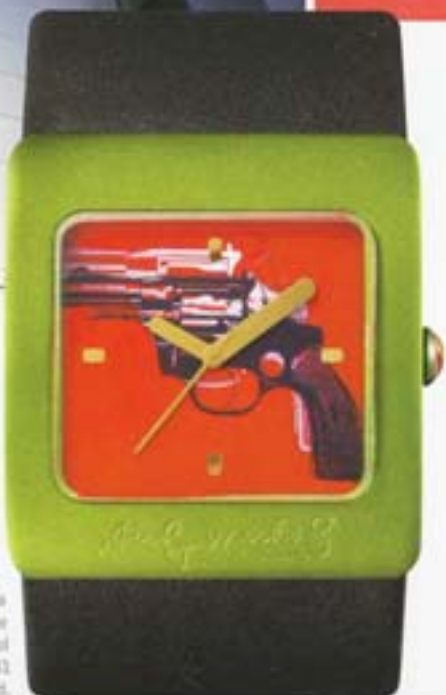
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Channeling the spirit of the Castiglioni brothers' oft-imitated Arco light, Twigg, by Marc Sadler for Foscarini, is a sleeked-up, slimmed-down version of the classic bent-arm floor lamp. Its flexible composite arm, balanced by a simple system of counterweights, allows users to adjust the height of the light source. Sadler's sexy design is available in white, yellow, black and red.

The biggest bastion of culture in the Bronx may be a ballpark, but the modern accordion-fold facade of the remodelled Bronx Museum of the Arts – the only art museum in the New York borough – makes nearby Yankee Stadium look, well, a little washed up. The expanded structure, designed by American firm Arquitectonica, hits the mark with its fritted glass and painted aluminum facade.



Making the world a better place, one dazzlingly colourful design at a time: Karim Rashid created this eye-popping space to house Deutsche Bank VIPs at last November's Art Cologne fair. Blue, silver-white and pink are the pervasive colours, and mirrored floors and computer-generated net ornaments complete Rashid's biobist lounge. Sit down, put your feet up, relax – just don't forget to bring your sunglasses.



For hyper-punctual fame hounds who want to time their 15 minutes to the exact second the not-for-profit Andy Warhol Foundation for the Visual Arts introduces a series of wristwatches. Two lines incorporate Warhol's most iconic pop art images: the Pop Collection (right) is built to last, while the cheaper Plastic Series is available in a "limited-edition" four-piece value pack – in classic Warhol style, only 6,446,150,881 packs produced.

Rip Curl Canyon, an eight-ton installation commissioned by Rice Gallery in Houston and exhibited last fall by Benjamin Ball and Gaston Nogues, was constructed from 20,000 strips of die-cut laminated cardboard. The pair then mounted the project on a precision-cut plywood frame. Adventurous gallery patrons were invited to canyoneer over the sloping precipices.

Ahoy, AC adapters! This working power bar, which sails the treacherous seas beneath our desks under the lofty moniker Containership Power Supply, was created by rural New Hampshire-based designers Jess Giffin and Jim TerMeer. Featuring a cast rubber body fitted over a metal chassis, the design will see limited production in 2007 and can be customized for foreign plugs.

