

# FRAME



BARBARA KRUGER : NENDO : PIEKE BERGMANS : IPPOLITO FLEITZ GROUP : UXUS : STUDIO ARNE QUINZE : MIGUEL VIEIRA BAPTISTA  
BLOCK ARCHITECTURE : OLAFUR ELIASSON : SCHOLTEN & BAIJINGS : GUS WÜSTEMANN : ATELIER OÏ : ION ANDER BELOKI : TORAFU

## PRESS PLAY



ITALO ROTA'S  
MILANESE OPERA  
CLIVE WILKINSON'S  
NEW WAY OF  
WORKING  
MAKKINK & BEY'S  
COLLECTIVE  
CREATIVITY



A COMPUTER-CONTROLLED MACHINE CUT 30 KM OF THREAD – SATURATED WITH CYAN, MAGENTA, YELLOW AND BLACK INK – INTO PRECISE LENGTHS.

## Feathered Edge

BY BALL-NOGUES STUDIO



Loops of painted twine are suspended within the West Hollywood satellite gallery of the LA Museum of Contemporary Art. The installation, Feathered Edge, was created by the Ball-Nogues Studio, an LA architecture firm that exhibited an early version of this concept at last year's Venice Biennale and is planning another variation on the theme for the Bordeaux Biennale in October. 'It's an extension of our architecture,' says Benjamin Ball, 'an exploration of space, material and light.' Serried rows of catenaries dissolve into a shimmering polychrome cloud of seemingly random threads as you circle the gallery. The work evokes a hologram or a rainbow blurred by luminous mist, and the varying densities of the threads suggest shapes within the loops. The architects constructed a computer-controlled machine that cut 30 km of thread into precise lengths after imprinting them with segments of colour. Algorithms determined the lengths and the pattern; gravity and spotlights do the rest.

[ball-nogues.com](http://ball-nogues.com)

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