

The Making
of a Four-Star
Restaurant

LA Home:
Three Master
Craftsmen

Naughty Celebs
at the Hollywood
Roosevelt

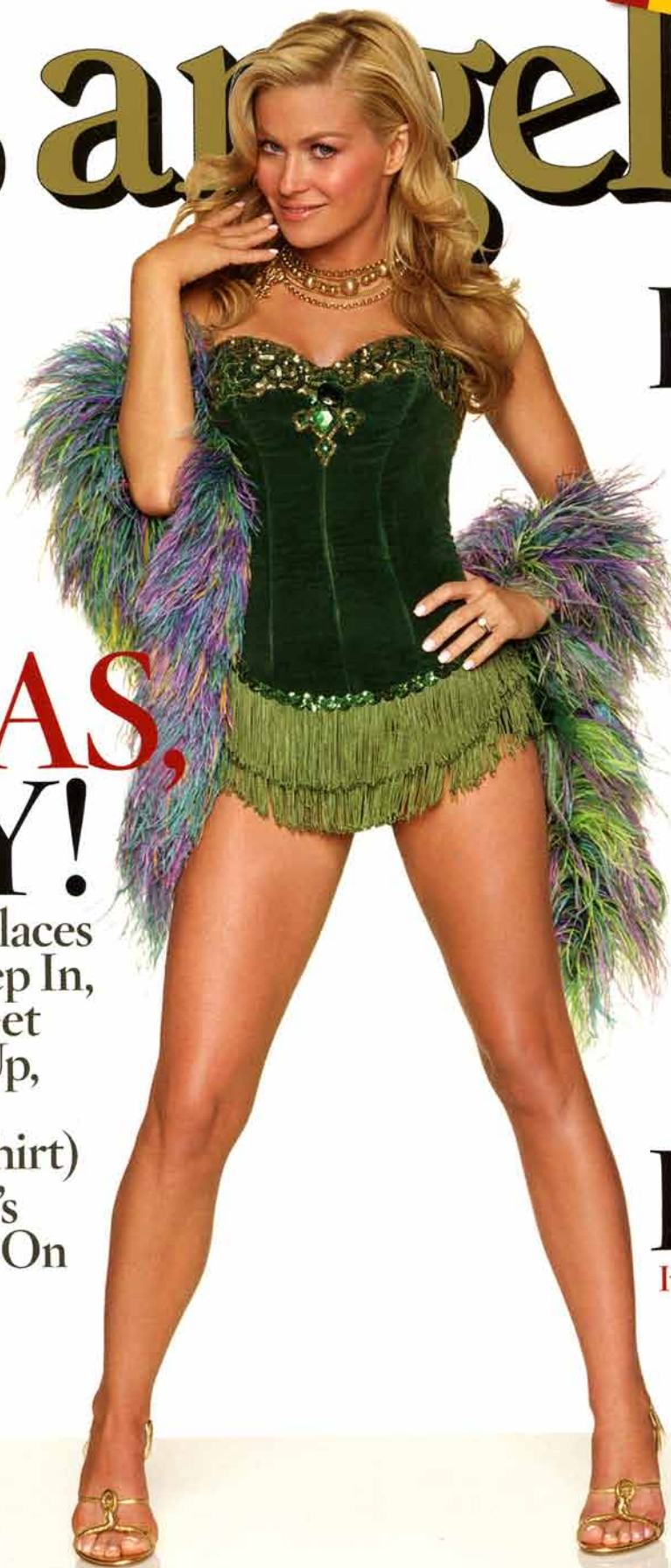
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los angeles

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LA's
Newest
Suburb?

IT'S VEGAS, BABY!

Sin City's Best Places
To Eat Well, Sleep In,
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(Or Lose Your Shirt)
PLUS: Burlesque's
Carmen Electra On
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Commissioner

BY JESSE KATZ

Rx Nation

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The Problem?

BY ARIEL SWARTLEY

Well Done

It's a Prime Time for
LA Steak Houses

BY PATRIC KUH

OCTOBER 2005 \$3.95





GOLDEN EYE: From the passing motorist's vantage, the Mylar canopy on Silver Lake Boulevard seems poised to suck the Spanish Revival residences on either side of it into its downward-drifting funnel. Inside the installation, which went up this summer and comes down in November, the shimmering computer-cut fabric envelops a visitor in celestial fish scales. The dappled light upon a pebble-strewn floor evokes a Zen rock garden; the bank of hay bales-cum-theater seats recalls the Iowa State Fair. The public artwork, called *Maximilian's Schell*, was named after the Austrian actor who played the scheming scientist in Disney's 1979 film *The Black Hole*. "The piece is a lot about gravity," says Echo Park-based architect Benjamin Ball, who designed the apparatus with his partner, Gaston Nogues. "We didn't want to be serious about making a scientific metaphor, so we used a Disney movie that wasn't that great."