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Craftsmen

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at the Hollywood  
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# los angeles

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LA's  
Newest  
Suburb?

## IT'S VEGAS, BABY!

Sin City's Best Places  
To Eat Well, Sleep In,  
Catch a Show, Get  
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Hit the Jackpot  
(Or Lose Your Shirt)  
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**Carmen Electra** On  
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Commissioner

BY JESSE KATZ

## Rx Nation

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Solution or  
The Problem?

BY ARIEL SWARTLEY

## Well Done

It's a Prime Time for  
LA Steak Houses

BY PATRIC KUH

OCTOBER 2005 \$3.95





**GOLDEN EYE:** From the passing motorist's vantage, the Mylar canopy on Silver Lake Boulevard seems poised to suck the Spanish Revival residences on either side of it into its downward-drifting funnel. Inside the installation, which went up this summer and comes down in November, the shimmering computer-cut fabric envelops a visitor in celestial fish scales. The dappled light upon a pebble-strewn floor evokes a Zen rock garden; the bank of hay bales—cum—theater seats recalls the Iowa State Fair. The public artwork, called *Maximilian's Schell*, was named after the Austrian actor who played the scheming scientist in Disney's 1979 film *The Black Hole*. "The piece is a lot about gravity," says Echo Park-based architect Benjamin Ball, who designed the apparatus with his partner, Gaston Nogues. "We didn't want to be serious about making a scientific metaphor, so we used a Disney movie that wasn't that great."